# Cayla Berejikian

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## **FILMOGRAPHY**

"April": (Short Film, 2025) – Writer/Director [52Films Project] "The Hookup": (Short Film, 2025) – Writer [52Films Project]

### **PLAYWRITING CREDITS**

Learning to Die Full Length (production) – New York Theater Festival Summerfest, 2022 Waiting Short Play (virtual production) – Imaginarium Theatre Company Inc. Leave a Light On, 2021 Don't Say I'm Not Real One Act (production) – Emerging Artists Theatre New Works Series, 2019 Life or Not Short Play (production) – New York New Works Theatre Festival, 2018 Life or Not Short Play (production) – Emerging Artists Theatre New Works Series, 2018 End of April One Act (production) – New York Theater Festival Winterfest, 2018

#### **DIRECTING CREDITS**

Learning to Die Full Length (production) – New York Theater Festival Summerfest, 2022 Blood and Prayer Full Length (virtual production) - Imaginarium Theatre Company Inc. Women's March, 2021

Asphodels Full Length (production) – New York Theater Festival Winterfest, 2020
Asphodels Full Length (production) – Broke People Theatre Group Full Length Play Festival, 2019
Asphodels Short Play (production) – Broke People Theatre Group Short Play Festival, 2018
Relatively Close Short Play (production) – Broke People Theatre Group Short Play Festival, 2018
The Long Christmas Dinner One Act (production) – Gig Harbor High School, 2016

#### **SELECT WORK HISTORY**

Acting Instructor for Kids and Teens, Actors Technique New York - New York, NY Taught Scene Study, Monologue Prep, and Meisner to students ages 10-18.

Acting Instructor for Kids and Teens, New York Film Academy - New York, NY Taught Acting for Film, Voice and Movement, Scene Study, Monologue, Casting Workshops, and Business of Acting. Delivered instruction with a focus on practical skills, methods, theories and techniques. Facilitated peer assessment in class. Supervised day-long production workshops. Organized and directed final projects.

### **EDUCATION**

New York University Bachelor of Arts in Psychology Minor in Film Production Degree Received May 20th, 2020

#### **TRAINING**

HB Studio, 2022-Present
The Barrow Group, 2021
NYU Tisch Drama / Lee Strasberg Theatre & Film Institute, 2016-2017